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Press Release:

Pelle Fridell “BIRDLAKE”

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Electronic Nordic Jazz Between Atmosphere, Melody and Movement

With *Birdlake*, Swedish-born, Copenhagen-based saxophonist, composer and producer **Pelle Fridell** presents a deeply personal vision of electronic Nordic jazz. Across nine original compositions, Fridell creates a spacious and atmospheric sound universe where the traditions of Nordic jazz meet electronic textures, improvisation and the influence of Scandinavian folk music.

Birdlake is music of contrasts: melodic yet exploratory, organic yet electronic, intimate yet expansive. Acoustic saxophone and other instruments interact with synthesizers, effects, samples and electronic soundscapes, creating music that moves freely between the recognisable and the unexpected.

The album draws inspiration from the Nordic jazz tradition and artists such as **Nils Petter Molvær, Arve Henriksen and Jan Garbarek**, while establishing its own distinctive voice. There is a strong sense of space and silence, but also groove, warmth and movement. Rather than following a fixed formula, Fridell allows the music to breathe, unfold and surprise.

The nine tracks form a kind of sonic journey. From the reflective opening of “**Mirror Like**” and the wintry atmosphere of “**Winter**”, through the shimmering textures of “**Sound Of Snow**” and “**Illuminate**”, to the unsettled calm of “**The Day After**”. “**Overhead**” explores the strange and often overlooked things happening above and around us, while “**For Perry**” and “**Remembering**” turn towards memory and personal reflection. The album closes with “**Double Voyage**”, suggesting that every journey can have more than one destination.

At the heart of *Birdlake* is Fridell's saxophone – sometimes lyrical and soulful, sometimes processed and transformed into something almost unrecognisable. His playing becomes another texture within the electronic landscape, moving seamlessly between acoustic expression and digitally shaped sound.

“With *Birdlake*, I wanted to create a place where my roots in Nordic and folk music could meet my love of jazz, improvisation and electronic music. The music is about atmosphere, but also about melody, groove and the space between things.”

— Pelle Fridell

Birdlake is instrumental music aimed not only at the ears, but at the listener's inner landscape. It invites the listener to slow down, drift, reflect and discover details hidden beneath the surface.

About Pelle Fridell

Pelle Fridell is a Copenhagen-based saxophonist, composer, producer and live electronic artist. Originally from Stockholm, he moved to Copenhagen in 1993 to study at the Rhythmic Music Conservatory, graduating in 1998.

As a musician and composer, Fridell has released numerous recordings under his own name and has contributed to more than a hundred releases as a sideman and studio musician. He also works as a producer and sound artist from his own studio, *Pelles Room*.

With ***Birdlake***, Fridell brings together several sides of his musical identity: the improvising jazz musician, the composer, the producer and the electronic sound artist. The result is a contemporary Nordic jazz expression rooted in tradition, but looking firmly towards the future.

Pelle Fridell – *Birdlake*

9 tracks · Instrumental · Electronic Nordic Jazz

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